

Alto (Recorder)

Theme of the third movement of Symphony No 2

S. Rachmaninoff
arr. Hans Lewitus

Adagio $\text{♩} = 50$

5

a tempo

11

16

21

25

f *3* *dim.* *pp* *< p*

p

cresc.

Alto (Recorder)

Theme of the second movement of Symphony No 4

J. Brahms
arr. Hans Lewitus

Andante moderato

Alt. Rec.

Piano

f

pp sempre staccatto

8

6

10

2
15

f

19

p *pp*

23

cresc.

27

f *dim.*